

Our award winning instruments

- First place award for tone and violin 1990
Violin Maker's Association of BC
- 3rd place in 1994 international competition of
Antonio Stradivari in Cremona
- Silver medal for violin 1996 Annual International Competition
- Silver medal for viola 1996 Annual International Competition of VSA
- Silver medal for cello 1998 Annual International Competition of VSA
- Silver medal for violin 2010 Annual International Competition of VSA
- Tone award for violin 1986 VSA Competition
- Tone award for violin 1992 VSA Competition
- Tone award for violin 2008 VSA Competition
- Tone award for violin 2010 VSA Competition
- Tone award for viola 1988 VSA Competition
- Tone award for viola 2010 VSA Competition
- Workmanship award for viola 1988 SA Competition
- Workmanship award for violin 2010 VSA Competition

Scott's instruments have consistently been getting compliments from some of today's most respected professionals, including Itzhak Perlman, Sarah Chang, Gidon Kremer, Elmar Oliveira, Bin Huang, Mark Volkert & Mischa Maisky.

http://www.scottcaoviolins.com 1860 Winchester Blvd, Campbell CA 95008
sales@scottcaoviolins.com 877-378-3665 / 408-378-3665

California Youth Symphony

441 California Ave. #5, Palo Alto, CA 94306 • www.cys.org

November 16, 2014
Flint Center
2:30 pm

November 23, 2014
San Mateo Performing Arts Center
2:30 pm

63rd SEASON • FIRST CONCERT • Leo Eylar, Conductor

- Cuban Overture* George Gershwin
(1898 – 1937)
- Schelomo* Ernest Bloch
(1880 – 1959)

Catherine Kim, Cello

***** INTERMISSION *****

- Cinderella, Suite No. 1* Sergei Prokofiev
(1891 – 1953)
- I. Introduction
- II. Pas de châte
- III. Quarrel
- IV. The Fairy Godmother and Winter Fairy
- V. Mazurka
- VI. Cinderella Goes to the Ball
- VII. Cinderella's Waltz
- VIII. Midnight

PATRONS: ATTENTION, PLEASE!

COURTESY NOTICE: Please do not operate or communicate on electronic devices during the concert. This includes cell phones, laptops, texting, or any other activity that may disturb your fellow patrons.

FIRE NOTICE: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted EXIT sign nearest your seat is the shortest route out of the building. In case of fire, please do not run—WALK THROUGH THAT EXIT.

**VIOLIN ONE**

Helen Wu,
Co-Concertmaster
Andrew Chang,
Co-Concertmaster
Benjamin Jackson,
Asst. Concertmaster
Tara Iyer
Samuel Chien
Morgan Wu
Shannon Chiu
Justin Lee
Elvin Hsieh
Emeri Zhang
Justin Cheon
Helen Thio
Camille Chen
Xinge Ren
Erin Kim
Alyssa Ilano
Alicia Lee
Joseph Chang
Eugene Gil

VIOLIN TWO

Catherine (Heeyeon) Kim,
Co-Principal
Hanlin Wang,
Co-Principal
Cuebeom Choi
Asst. Principal
Tiffany Chen

Jane Ahn
Mark Siano
Ryan Roggenkemper
Caleb Tan
Joseph Hsiung
Kaitlyn Shih
Michelle Zhang
Constance Horng
Melissa Wang
Alyssa Yang
Meredith Young-Ng
Nisha Ahluwalia

VIOLA

Minji Koo,
Co-Principal
James Lin,
Co-Principal
David Kim
Esther Chae
Elizabeth Li
Emily Gosti
Eileen Thio
Benjamin Shih
Bryan Chiang
Pio Lee
Emily Wong
April Huang
Miranda Zhou

CELLO

Hannah Choi,
Co-Principal
Kayla Kim,
Co-Principal
Davis You,
Asst. Principal
Charlie Huang
Garrett Woodford-Berry
Irene Su
Caitlin Lee
Benjamin Wang
Andrea Hwang
Jioo Lee
Lillian Thio
Yvonne Chen
Julia Hu
Victor Weber

BASS

Janice Gho,
Co-Principal
Cameron Kao,
Co-Principal
Kelly Wang
Kevin Tang

FLUTE

Yulan Chen,
Co-Principal 1st
Theresa Abalos,
Co-Principal 1st
Jennifer Kim

Jessica Chen,
Principal 2nd
Lillian Wang
Caroline Young
Allison Lin

PICCOLO

Jennifer Kim

OBOE

Chetan Rane,
Principal 1st
Torrey Guan
Andrew Kim,
Principal 2nd
Jamie Cleron

ENGLISH HORN

Jamie Cleron

CLARINET

Lawrence Tsai,
Co-Principal 1st
Kristen Park,
Co-Principal 1st
Tiancheng (TC) Cheng
Nanette Wu,
Principal 2nd
Richard Liu

BASS CLARINET

Tiancheng (TC) Cheng

BASSOON

Lawrence Chen,
Co-Principal 1st
Allan Zhao,
Co-Principal 1st
Margaret Chien
Gregor Dairaghi,
Principal 2nd
William Chang

CONTRABASSOON

Taylor Joy Haugland

HORN

Jeffrey Chang,
Section leader
Melanie Gee
Eliot Hsu
Lee Mracek
Selin Ozcelik
Vishal Vaidya
Chloe Wei
Vaughn White

TRUMPET

Steven Newman,
Co-Principal 1st
Jack Farnham,
Co-Principal 1st
Roy Fuccio,
Co-Principal 2nd
Allen Wan,
Co-Principal 2nd

Neha Sharma
Kevin Yang

TROMBONE

Jeffery Yang,
Principal
Daniel Lee,
Principal 2nd
Neel Mittal
Philip Zehnder,
Bass Trombone
Taylor Fong

TUBA

Jonathan Lin,
Principal
Savana Wang

PERCUSSION

Kyle Jung
Chester Leung
Antoni Ostrowski
Lauren Sheu
Christina Tian

PIANO/CELESTA
Emeri Zhang

HARP

Lydia Yi
Constance Koo

PRESIDENT'S MESSAGE

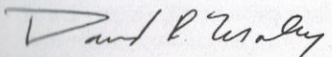
I am happy to report that the California Youth Symphony is now embarking on an exciting and rewarding new season – our 63rd! In addition we are celebrating an important milestone – this is Maestro Leo Eylar's 25th anniversary at the CYS helm. Under Leo's outstanding leadership CYS has developed a music education and performance program that ranks among the best in the nation – one that provides local young musicians, from beginning through advanced, opportunities on all symphonic instruments. And it is our great good fortune that Leo is assisted by an exceptional musical and administrative staff, including String Ensembles Director Kati Kyme, Wind Ensembles Director Rosita Amador and Percussion Director Artie Storch.

The orchestra that you see on the stage today, the California Youth Symphony Senior Orchestra, is the most advanced of our eight ensembles. One prominent journalist wrote that it is "one of the best of the world's youth symphonies". I'm confident that following today's concert you will agree.

I am sure that most of you know that CYS remains primarily a volunteer based organization. Without community support – parents, alumni, friends, businesses and foundations – CYS would not be able to provide the world class program and outstanding community concerts that are our hallmark. Our volunteers are always working behind the scenes to organize concerts, to organize rehearsals, to raise funds, and to do the other myriad tasks that need to happen to keep CYS running smoothly. My thanks to all of the volunteers.

Contributions make up a third of our budget. If you enjoy the music today, and wish to support the efforts of these amazing young people, please consider making a tax deductible contribution. You may send your contribution to: CYS, 441 California Ave, #5, Palo Alto, CA 94306 or donate via our newly designed website – www.cys.org

Now, please sit back and enjoy the concert!


 Dave Morley
 President, CYS Board of Directors

CALIFORNIA YOUTH SYMPHONY

BOARD OF DIRECTORS

Eric Amblard	Audrey Jee	Hon Lee
Hai-May Chao	D.C. Kim	Li Li
Ann Dalton	Larry Kwong	Michelle Li
Barbara Fritschen	Agnes Lam	David Morley
Aaron Ilano	Lisa Lau	Anand Rajagopalan

OFFICERS

David Morley	.....	President
Li Li	.....	Treasurer
Eric Amblard	.....	Secretary
D.C. Kim	.....	Tour
Helen Choi	.....	Senior Orchestra
Lisa Lau	.....	Senior Orchestra
Lien Nguyen	.....	Senior Orchestra
Audrey Jee	.....	Associate Orchestra
Anand Rajagopalan	.....	Associate Orchestra
Michelle Li & Jiayi Li	.....	Intermediate Strings (AM)
Ann Dalton	.....	Intermediate Strings (PM)
Eric Amblard	.....	Junior Strings
Kristie Kim	.....	Junior Strings
Monica Loke	.....	Wind Ensembles
Jane Cheon	.....	Librarian Senior Orchestra
Wendy Chien	.....	Librarian Senior Orchestra
Agnes Lam	.....	Librarian Associate Orchestra
Wendy Pon	.....	Librarian Associate Orchestra
Andrew Young	.....	Fundraising
Celina Li	.....	Ad Sales
Dina & Larry Kwong	.....	Print Media

STAFF – Artistic

Leo Eylar	.....	Music Director
Kati Kyme	.....	String Ensembles Director
Rosita Amador	.....	Wind Ensembles Director
Artie Storch	.....	Percussion Director

STAFF – Administrative

James Hogan	.....	Executive Director
Ching Ying Pang	.....	Office Manager
Judy Chan	.....	Asst. Office Manager
Carmina Chua	.....	Orchestra Manager
Deanna Gerner	.....	Audience Development/Outreach

CYS MUSICIANS COUNCIL

- Helen WuPresident
- Tara IyerVice-President
- Ben JacksonViolin 1 Section Rep
- Nisha AhluwaliaViolin 2 Section Rep
- James LinViola Section Rep
- Lillian ThioCello/Bass Section Rep
- Chetan RaneWinds Section Rep
- Chester LeungBrass/Percussion Section Rep



PENINSULA PIANO BROKERS

We specialize in
Interesting Pianos

Buy • Consign
Rent-to-Own Program

Authorized dealer for
**Mason & Hamlin
Baldwin
Heintzman
Hardman
Kawai (Digital Pianos)**

Used Steinway • Mason & Hamlin • Yamaha • Kawai • & More

***Overnight Rentals & Monthly Rentals
Tunings • Digital Pianos**

www.peninsulapiano.com

Greg Wurm • Owner/Broker • Over 40 Years Experience

(650) 949-2800



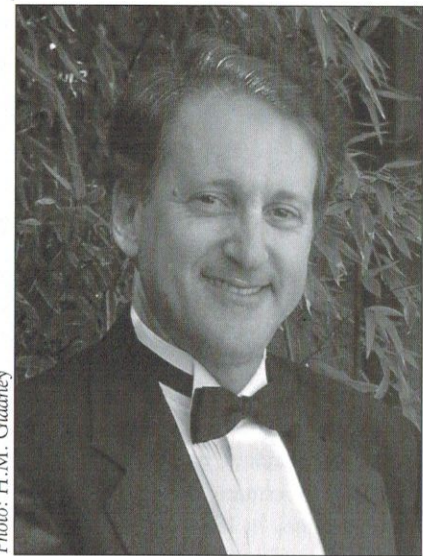
4333 El Camino Real • Palo Alto (2 Lights No. Of San Antonio Rd.)



LEO EYLAR

Conductor-Composer Leo Eylar, born in Los Angeles in 1958, grew up in a musical family. He began studying violin at the age of nine and was accepted into the private studios of both Jascha Heifitz and Ruggiero Ricci. His early teachers included Virginia Baker, Joachim Chassman and Eudice Shapiro. Eylar attended Northwestern University and the University of Southern California, where he received his Bachelor of Music degree Summa cum Laude. His violin teachers included Glenn Dicterow, currently Concertmaster of the New York Philharmonic, and Samuel Magad, Concertmaster of the Chicago Symphony. In 1980 Eylar joined the Seattle Symphony and in 1982 he was awarded an International Rotary Foundation Grant to study conducting at the Hochschule für Musik in Vienna, Austria. After studies there with Otmar Suitner, he returned to the U.S. and completed his Master's Degree in conducting at the San Francisco Conservatory of Music, simultaneously holding the position of Co-Concertmaster of the San Jose Symphony from 1984-89.

Photo: H.M. Gladney



Eylar was on the faculty of the San Francisco Conservatory of Music from 1985-88, during which time he conducted a nationally televised performance of "America Sings" with Bobby McFerrin and the San Francisco Conservatory of Music Orchestra. He is currently a professor and conductor at California State University Sacramento, a position he has held since 1988. Since 1990 he has been Conductor and Music Director of the California Youth Symphony. Under his masterful and spirited direction the orchestra soon enhanced its reputation as one of the finest youth orchestras in the world and won first prize in the International Youth and Music Festival in Vienna, Austria, in July 1994. Over the course of his tenure, the orchestra has performed to great critical acclaim across four continents. He has also guest-conducted extensively throughout Europe and Asia, including prestigious music festivals in Japan, Austria, France, and Australia. Eylar has also been a frequent guest conductor of the San Jose Symphony. With a repertoire of over 300 symphonic works conducted, as well as numerous operas, Eylar brings a vast range of expertise and depth to his conducting.