

Program

OVERTURE TO THE OPERA
"DER FREISCHUTZ".....C. M. von Weber

SECOND CLARINET CONCERTO OPUS 74..C. M. von Weber
ARTHUR NESS, *Soloist*

SUITE IN E FLAT.....Gustav Holst
A. CHACONNE
B. INTERMEZZO
C. MARCH

INTERMISSION

THREE DANCES FROM "THE BARTERED BRIDE" ..Smetana
A. POLKA
B. FURIANT
C. DANCE OF THE COMEDIANS

AIR ON G STRING (STRING ORCHESTRA).....Bach

KNIGHTS BRIDGE MARCH.....Eric Coats



The orchestra you are hearing this afternoon is composed of young people of Peninsula communities from South San Francisco to Los Gatos.

Anyone interested in joining the group may obtain a form from the music director of his school. Rehearsals are held every Saturday morning from 9:30 until noon at the Burlingame Recreation Center, 850 Burlingame Avenue, Burlingame.

Personnel

(Names arranged alphabetically)

Violins - Violas

Patricia Allen
Camelia Carroll
Charles Carroll
Nelson Gustin
Patricia Jones
Judy Kooistra
Warren Ledwith
Marilyn Linfors
Suzanne Linfors
Nancy Lund
Patricia Mascia
Allison McIntyre
Beatrice Myers
Tod Myers
Joyce Parsons
Pamela Parker
Anita Riff
Phyllis Watson
Rita Lynne Watson
Stanley Weld
Bill Whitson
Jeanne Woodhams
Mary Rae Yellick

Violoncello

Calvert Cottrell
Curtis Givan
Phyllis Jones
Julian Libet
Janet Parsons
Suzanne Wayne

Bass

Vicki Lintini
Mickey McPhillips
Janet Queen

Flute

Carol Anderson
Barbara McQuilken
James Mehrens
Judy Woodhams

Clarinet

Anthony Beltramo
Bill Crawford
Patricia Cromwell
Arthur Ness
Jim Squires

Oboe

Albert Borges
Betty Jane Cawthron
Donald Driscoll

Bassoon

Bill Kaufmann
Charles Waltz

French Horn

Ronnie Kaponet
Bill McFarland
Gerry Rinfret
Dick Smith

Trumpet

Jerry Boots
Steve Chandler
Larry Knox
Bill Schoux

Trombone

Jack Lippertz
Steve Schaldack
Garry Scully

Tuba

Kenneth Little

Tympani

Lynn Dowdey

Percussion

Marjorie Peterson