

California Youth Symphony

 441 California Ave.
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Palo Alto, CA 94306

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CALIFORNIA YOUTH SYMPHONY

Leo Eylar, Conductor

<i>A Parade</i>	Harrison
<i>Artie Storch, guest conductor</i>	
<i>Concertino for Marimba</i>	Creston
<i>Adrian Lin, soloist</i>	
<i>Don Juan</i>	Strauss
<i>Porgy and Bess, A Symphonic Picture</i>	Gershwin/Bennett

Sunday, March 16, 2:30pm

Flint Center, Cupertino
DeAnza College Campus
21250 Stevens Creek Blvd., Cupertino

Sunday, March 23, 2:30pm

Jackson Theater
Ohlone College Campus
43600 Mission Blvd., Fremont, CA 94539

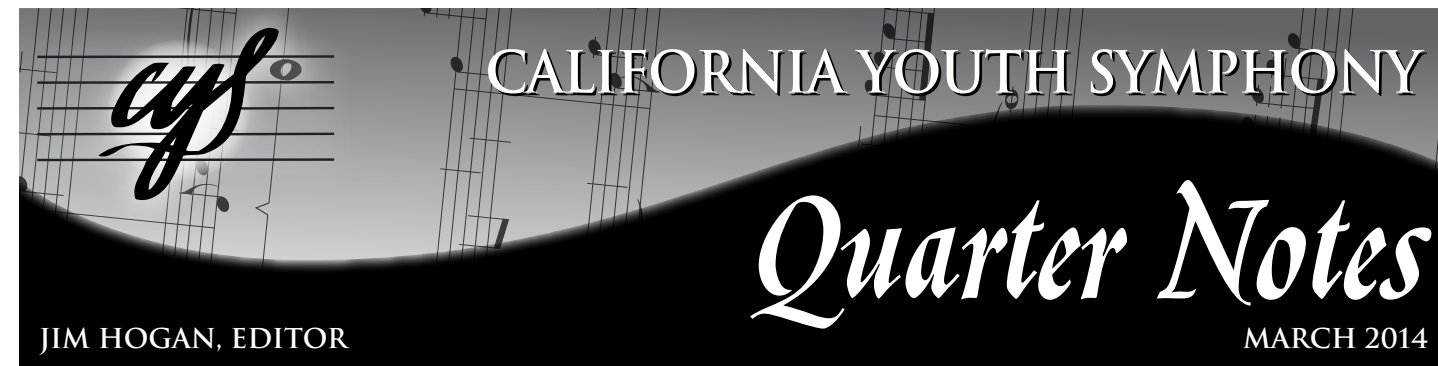
TICKETS: Adults \$15, Students and Seniors \$10

Available at the door or from any CYS member

CYS, 441 California Ave. #5 Palo Alto, CA 94306 • tel. 650/325-6666 • www.cys.org

No children under five, please

*For Senior Citizen Ticket Information Contact
Deanna Gerner dgerner@gmail.com*



March Spectacular

4 Ensembles, 3 Concerts, 2 Soloists, 1 guest conductor, a lot of great music.

This month sees the California Youth Symphony bring an unprecedented variety of music to South Bay audiences. On Sunday, March 9 in the Smithwick Theatre at Foothill College, CYS presents a festival format for the first time, featuring the CYS Associate Orchestra under the baton of Music Director Leo Eylar, joined by the CYS Intermediate String Ensemble conducted by Kati Kyme and the CYS Wind Ensemble Two conducted by Rosita Amador. The Associate Orchestra will feature cello soloist Davis You.

The CYS Senior Orchestra will present its concerts on Sunday, March 16 at the Flint Center and March 23 at the Jackson Theatre, Ohlone College, Fremont. Two “special guests” will make for very special concerts – Adrian Lin, the first percussionist ever to win the CYS Young Artist Competition will perform the marimba concerto of Paul Creston, and CYS Percussion Director Artie Storch will be guest conductor for Lou Harrison’s *The Parade*.

CYS Orchestra features Marimba Concerto, Gershwin, and more

The award-winning California Youth Symphony Orchestra, under the direction of Maestro Leo Eylar, continues its 62nd season with a pair of outstanding concerts - on Sunday, March 16 at 2:30pm in the Flint Center, DeAnza College, Cupertino and on Sunday March 23 at 2:30pm in the Jackson Theatre at the Smith Center on the campus of Ohlone College, Fremont. The Orchestra continues its exploration of American symphonic masters with works by Gershwin, Creston and Harrison, as well as Richard Strauss’s 1888 dazzling masterpiece *Don Juan*. CYS Percussion Director Artie Storch leads the orchestra in the CYS premiere performance of Lou Harrison’s *A Parade*, which features a tantalizing combination of both Western and Eastern musical influences and instruments. Our 2013 Young Artist Competition winner Adrian Lin will perform Paul Creston’s brilliant *Concertino for Marimba and Orchestra*, and the program will conclude with the ever-popular *Symphonic Picture from Porgy and Bess*, arranged in 1942 by George Gershwin’s close friend and associate Robert Russell Bennett. Bennett chose many of the most famous songs and melodies from the opera, including *Summertime*, *I Got Plenty O’ Nuttin’*, *Bess You Is My Woman Now*, and *It Ain’t Necessarily So*, to create an enthralling compendium of the opera’s greatest “hits”. Don’t miss this eclectic and entertaining concert!

Tickets for these concerts are \$15.00, general admission, and \$10.00, students and seniors, although we have a special ticket giveaway available on our website - www.cys.org - for our electronic and print newsletter readers. Tickets will also be available at the door on the day of the performance.



Adrian Lin, marimba soloist

Last spring Adrian Lin became the first musician ever to win the California Youth Symphony Young Artist Competition on a percussion instrument, and as a result he will perform the *Concertino for Marimba* by Paul Creston on March 16 and March 23 with CYS (see accompanying articles). Adrian began playing percussion at the age of 8. Most recently he has been selected as one of five percussionists in the country to join the 2014 National Youth Orchestra of the USA. In the past, he has also been a part of the Juilliard Summer Percussion Seminar and the California All-State Honor Band Wind Symphony. Having been a member of the U Music Percussion Ensemble since the fifth grade, Adrian is now a drum set instructor at its music school. In the summer of 2012, he went with U Music on a two week tour of China where they performed in three cities including an appearance in Beijing's prestigious Forbidden City Concert Hall. At the 2013 California Percussive Arts Society Competition, he placed in the top three in the marimba, snare, and timpani categories. Adrian's teachers have included Leonid Sokolovsky, Galen Lemmon, Nancy Jensen on piano, and Tommy Kesecker on jazz vibes. Together, they have shaped him into a versatile musician of different genres. Adrian enjoys playing drum set regularly in his church band and sharing his music with the community. In his spare time, he is a passionate baseball fan and an ice cream lover. Adrian is currently a homeschooled high school senior.



Artie Storch, guest conductor

CYS Percussion Director Artie Storch will take the podium to conduct the CYS Orchestra's performances of Lou Harrison's *The Parade* at our March concerts. As an active Bay Area free-lance musician, Artie is a regular extra percussionist for the San Francisco, Silicon Valley, Oakland and Marin Symphonies, and has performed with ensembles ranging from Masterworks Chorale to Metallica. He is a frequent player in the Bay Area theater scene, where he has performed in numerous shows including *The Producers*, *White Christmas*, *Beautiful (The Carole King Musical)*, and the long-running *Phantom of the Opera*. He has a long list of recording credits to his name including playing drums and/or percussion for movies, television, commercials, records and video games. Artie received a Bachelor of Science degree from Brooklyn College, CUNY, where he studied with Morris Lang of the New York Philharmonic, and a Master of Music degree from The Juilliard School, where his principal teacher was Saul Goodman. He teaches privately, and is on the faculties of California State University East Bay and Chabot College where he teaches percussion and directs the percussion ensembles.

YOUNG ARTIST COMPETITION

Each spring the California Youth Symphony holds its Young Artist Competition to select soloists for the following season. This year's Competition will be held on April 5 at Stanford University. The Competition is open to any instrumental soloist under age 19. Contestants may be auditioned on the piano, or any symphonic instrument. Two artists will be chosen, by a panel of three judges, to perform with the CYS Orchestra during the November or March concert series of the 2014-15 season. Application forms and full information are available on our website, www.cys.org. **The deadline to submit the completed application is March 15, 2014.**

ASSOCIATE ORCHESTRA JOINED BY CYS ENSEMBLES

The March 9 CYS Associate Orchestra concert at Foothill College offers an added treat for our audience. The concert will open with performances by the CYS Wind Ensemble Two under the direction of Rosita Amador and by the CYS Intermediate String Ensemble conducted by Kati Kyme. The second half of the concert will feature the Associate Orchestra, conducted by Leo Eylar, presenting works by Mozart, Tchaikovsky, Offenbach, plus Associate Orchestra Concerto Competition winner Davis You performing Dvořák's *Rondo* for Cello and Orchestra. The rousing finale to an amazing afternoon of music will be selections from John Williams' *Star Wars Suite*.

CYS Prepares to Tour

In late June the CYS Senior Orchestra will embark on an exciting international tour to Prague and the Adriatic Coast. In early January this year Music Director Leo Eylar and Orchestra Manager Carmina Chua conducted a thorough inspection tour of the area, accompanied by James Smith, Regional Director of Encore Tours, who will be managing all of the tour details. Leo and Carmina returned home bubbling with enthusiasm about the upcoming tour. They report that the concert halls will be among the finest, and most historic, that CYS has experienced in its 50+ years of international touring. The accommodations will be first class and the opportunities for sightseeing in this unique part of the world are outstanding. The program that Maestro Eylar and the orchestra are preparing for the tour is sure to enthrall the capacity audiences that are expected. Local audiences will have a chance to enjoy the tour repertoire at our Tour Preview Concert on Sunday, June 22 at 2:30pm in the Smithwick Theatre on the Campus of Foothill College, Los Altos Hills.



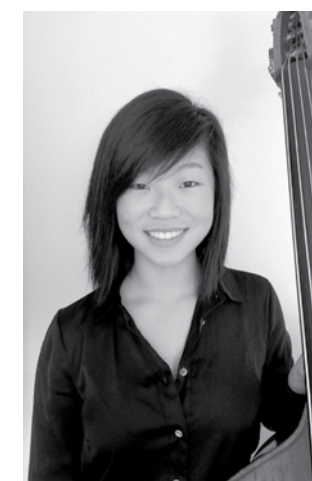
Dvořák Hall

NEWS FLASH - NATIONAL YOUTH ORCHESTRA



HELEN WU
Co-Concertmaster

Each summer, Carnegie Hall's Weill Music Institute selects 120 of the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Competition for placement is intense and generally only a few players at most are chosen from each state. CYS is incredibly proud that two of our members, co-concertmaster Helen Wu and co-principal bass Janice Gho, have been selected. In addition, CYS Young Artist marimba soloist Adrian Lin was selected for the percussion section. Following a two-week training residency with leading professional orchestra musicians, the National Youth Orchestra will embark on a coast-to-coast US tour with dynamic conductor David Robertson and virtuoso violinist Gil Shaham.



JANICE GHO
Co-Principal Bass