

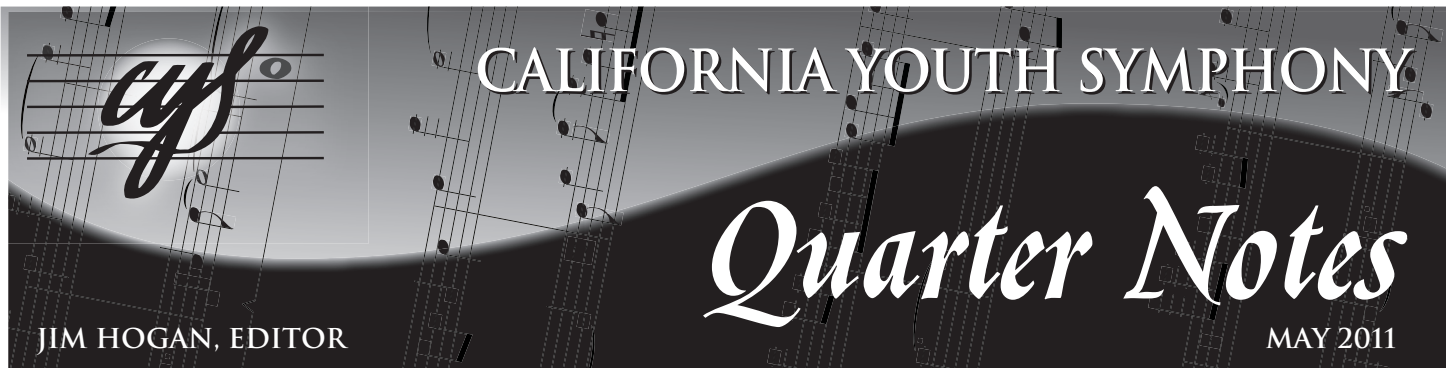
California Youth Symphony



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Palo Alto, CA 94306

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CALIFORNIA YOUTH SYMPHONY

Leo Eylar, Conductor

The Infernal Machine Christopher Rouse

Cello Concerto No. 2..... Victor Herbert
Benjamin Luo, soloist

Romeo and Juliet Fantasy Overture..... Peter Ilyich Tchaikovsky

Violin Concerto (Allegro non troppo) Johannes Brahms
Ryan Lucas Luo, soloist

Symphony No. 5..... Sergei Prokofiev

Sunday, May 20, 2:30pm

Flint Center, DeAnza College
21250 Stevens Creek Blvd., Cupertino

TICKETS: Adults \$15, Students and Seniors \$10

Available from www.brownpapertickets.com, at the door or from any CYS member
CYS, 441 California Av. #5 Palo Alto, CA 94306 tel. 650-325-6666 www.cys.org

No children under five, please

CYS CELEBRATES 60 YEARS WITH GALA CONCERT *Alumni to Join CYS Orchestra Onstage at Flint*

The California Youth Symphony will celebrate its 60th anniversary on Sunday, May 20, 2012 with a gala concert at the Flint Center in Cupertino. For the 2:30pm concert Maestro Leo Eylar and the current members of the California Youth Symphony Orchestra will be joined onstage by a number of alumni musicians spanning the decades from the 50s to recent graduates. The piece that Eylar has chosen for the combined orchestra is Tchaikovsky's *Romeo and Juliet Overture*. In addition, the 2011-12 CYS Orchestra will also perform Prokofiev's Symphony No. 5, Christopher Rouse's modern work *The Infernal Machine*, and two works featuring the winners of the annual CYS Senior Soloist Competition -- Benjamin Luo performing the Victor Herbert Cello Concerto No. 2 and Ryan Lucas Luo performing a movement of the Brahms Violin Concerto.

The concert will open with *The Infernal Machine*, composed in 1981 and premiered in France by the University of Michigan Symphony Orchestra. In 2009 Composer Christopher Rouse was named by Musical America as "Composer of the Year". The Cello Concerto No. 2 by Irish composer Victor Herbert is dynamic, highly virtuosic and rhythmically complex. It was composed in New York in 1894 shortly before Herbert embarked on his renowned career as the first true superstar composer of American musical theater. Tchaikovsky referred to his Romeo and Juliet Overture as "fantasy-overture" to distinguish it from more literal musical depictions of the story. Like much of Tchaikovsky's work it is at once rhythmically exciting and gorgeously melodic. The first movement of Brahms' Violin Concerto, written in 1879, is on a grand scale, with a wealth of melodic material. Although the concerto was initially not well received, it has gone on to earn its rightful place as a masterpiece. The concert concludes with Prokofiev's masterful Fifth Symphony, composed in the closing months of World War II. The Symphony ends in "a grand closing blaze of orchestral color to conclude one of the supreme orchestral works of the 20th century."



California Youth Symphony 2011-2012

CYS ASSOCIATE ORCHESTRA'S SEASON FINALE

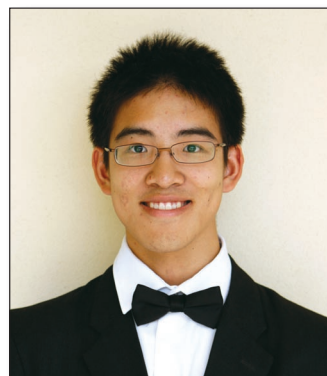


The California Youth Symphony Associate Orchestra, under the baton of CYS Music Director Leo Eylar, will conclude its 2011-12 season with a concert on May 13 at 2pm in the Smithwick Theatre at Foothill College, 12345 El Monte Road, Los Altos Hills. The concert will present the *Rosamunde Overture* by Franz Schubert, the *Zampa Overture* by Louis Herold, the *Caucasian Sketches* by Mikhail Ippolitov-Ivanov. The featured work for soloist will be the *Scherzo-Tarantelle* by Henri Wieniawski, with violinist Stella Han. Stella was one of the winners of the annual CYS Associate Orchestra Soloist Competition. The concert will conclude with a sure fire crowd pleaser, selections from *The Lord of the Rings* by Howard Shore. There will be no admission charge for the concert.

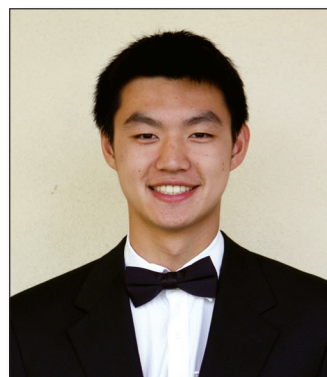
TWO OUTSTANDING SOLOISTS FEATURED MAY 20

Each year the California Youth Symphony holds a competition among its graduating seniors to select two soloists to perform in the May concert. This year's outstanding young players are:

BENJAMIN LUO will perform the Victor Herbert Cello Concerto No. 2. Benjamin is an accomplished musician who has won awards from the Burlingame Music Club Young Musicians Competition and in the 2011 VOCE Finals. He is a senior honor student at Saint Francis High School where he is a National Merit Finalist and an AP Scholar with Distinction. His many activities in the community have included service with Our Daily Bread, Save the Bay, the Mountain View Arts and Wine Festival, the City of Los Altos Senior Center, and the New World CDC. He plans to attend UC Berkeley and pursue a career in medicine.



RYAN LUCAS LUO will perform a movement of the Brahms Violin Concerto. Ryan's numerous musical awards include finalist in the Oakland East Bay Young Artist Competition, finalist in the US Open Music Competition, and two time laureate of the Junior Bach Festival in Berkeley. He was selected by the American Fine Arts Festival for a performance in Carnegie Hall. Ryan began his studies with Andy Liu at the age of four and continued with Cindy Chen. He currently studies with Li Lin. He is a senior at Mission San Jose High School, where he is president of the music club among his many other activities. He plans to major in bio-engineering at Pomona College.



TOUR TO NEW ZEALAND DRAWS NEAR

Since this is CYS' 60th anniversary season, it's a time for many of us to reflect on the wonderful accomplishments of this great organization. One that always comes to mind, especially in a tour year, is that CYS actually pioneered the concept of international touring for youth orchestras when, with its tour to Japan, it became the first youth orchestra ever to mount an international tour. Next year will mark the 50th anniversary of that historic 1963 project. Since that time CYS has mounted 17 additional international tours to many parts of the globe. On June 26 of this year the CYS Orchestra will make its first tour to New Zealand - a 13-day, 5-concert tour to both the North and the South Islands. Among the many musical highlights of the tour will be a gala 4th of July concert in the capital city of Wellington -- in association with the U.S. embassy and consular staffs -- as well as a series of collaborations with the Christchurch Youth Orchestra. The CYO, like many organizations in the Christchurch area, was affected by the devastating earthquake of a year ago. It's hoped that the CYS-CYO collaborative concerts in Christchurch and in the historic Omaru Opera House can help to raise needed funds. Of course the tour will also present opportunities for the CYS musicians to view the scenic wonders of both islands, visit a sheep station, visit with local Maori artists and view a Maori music and dance performance, as well as many other educational and fun activities. International touring may now be commonplace for youth orchestras, thanks to CYS, but there will be nothing commonplace about CYS' first trip to "Aotearoa, The Land of the Long White Cloud"

Tour Preview Concert

Excitement is building in anticipation of the CYS Orchestra's June 26 departure for New Zealand. Maestro Eylar has scheduled a series of pre-tour rehearsals that will ensure that that CYS is in top form Down Under. But local audiences will have a chance to enjoy the same music that is sure to enthrall the audiences in NZ. On June 24 at 2:30 pm the CYS Orchestra will present its Tour Preview Concert in the Smithwick Theatre at Foothill College, 12345 El Monte Road, Los Altos Hills -- just off of I-280. Tickets are \$15 general, \$10 student/senior and will be available at the door.

ATTENTION CYS ALUMNI

For more information about the Alumni events of May 20, including information about complimentary tickets for the CYS concert and alumni reception, consult our website – www.cys.org.

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